

## Christopher Adler

### Compositions and performances

---

#### ensemble works

---

#### **Mirror/Fall** (commission by Eric Starr, 2011), for oboe and trombone; ca. 7 minutes

This work has not yet been performed.

#### **Nongak** (commission by Luis Rivera and Justin Alexander, 2011), for mallet percussion duo; 10 minutes

This work has not yet been performed.

#### **In tall and tufted reeds** (2009), for alto flute, cello and accordion; 1 minute

May 7, 2011, Neukollner Originaltone Music Festival: Trio Zeitgenuss (Lilja Steininger, flute, Franziska Freund, accordion, Vasily Bystrov, cello)  
April 27, 2010, BKA Theater, Berlin, Germany: Klaus Schöpp, flute, Matias de Oliveira Pinto, cello, Gerhard Scherer, accordion

#### **Pines Long Slept in Sunshine** (commission by James Campbell, University of Kentucky; Robin Engelman, Toronto, Canada; Scott Herring, University of South Carolina; Eric Hollenbeck, Colorado State University; Aiyun Huang, McGill University; Frank Kumor, Kutztown University; Morris Palter, University of Alaska Fairbanks; J. B. Smith, Arizona State University; Third Coast Percussion, Chicago, Illinois; Eric Willie, Tennessee Tech University, 2009), for percussion ensemble (5 players); 13 minutes

June 1, 2011, Furman University, Greenville, SC: nief-norf ensemble, Andrew Bliss, director  
November 11, 2010, Percussive Arts Society International Convention, Indianapolis, IN: nief-norf ensemble, Andrew Bliss, director  
November 9, 2009, Tennessee Tech University, Cookeville, TN: TTU Percussion Ensemble, Eric Willie, director  
October 14, 2009, McGill University, Montreal, Canada: McGill University Percussion Ensemble, Aiyun Huang, director  
April 5, 2009, University of Kentucky: University of Kentucky Percussion Ensemble, Kyle Forsthoff, ensemble leader, with Alex Harmon, David Hutter, Andrew Jarvis and Tim Wilburn

#### **In Daylight and Cool White (to Dan Flavin)** (2008), for flute ensemble (6 players); 15–17 minutes

April 14, 2011, University of Wisconsin Whitewater: Sonict ensemble, Glenn Hayes, conductor  
February 22, 2009, Mid-Atlantic Flute Fair: UMBC Flute Ensemble, Lisa Cella, director  
December 5, 2008, University of Maryland Baltimore County: UMBC Flute Ensemble, Lisa Cella, director

#### **Petit Hommage à Jehan Alain** (commission by C-Squared, 2007), for alto flute and cello; 4½ minutes

March 11, 2011, Adelphi University: C-Squared  
September 10, 2009, University of Wisconsin-Milwaukee: C-Squared  
April 24, 2009, Stanford University: C-Squared  
June 13, 2007, soundON Festival, Athenaeum Library, La Jolla, CA: C-Squared  
March 23, 2007, University of Southern California: C-Squared  
March 22, 2007, Pierce College, Los Angeles, CA: C-Squared  
March 21, 2007, University of San Diego: C-Squared  
March 20, 2007, Mesa College, San Diego, CA: C-Squared (Lisa Cella, alto flute, Franklin Cox, cello)

#### **Music for a Royal Palace** (commission by the Weill Music Institute at Carnegie Hall and the Silk Road Project, Inc., 2006) for sheng (Chinese mouth organ), viola, marimba, and percussion (1–3 players); 17 minutes

February 18, 2008, Weill Recital Hall at Carnegie Hall, New York, NY: Ensemble ACJW (Hu Jianbing, sheng, Meena Bhasin, viola, James Michael Deitz and John Ostrowski, percussion)  
February 15, 2008, Skidmore College, Saratoga Springs, NY: Ensemble ACJW  
April 20, 2007, Chicago Symphony Center, Chicago, IL: The Silk Road Ensemble (Wu Tong, sheng, Nicholas Cords, viola, Joseph Gramley, marimba, Shane Shanahan and Mark Suter, percussion)  
September 17, 2006, Zankel Hall at Carnegie Hall, New York, NY: The Silk Road Ensemble (Wu Tong, sheng, Andrea Hemmenway, viola, Joseph Gramley, marimba, Rod Thomas Squance and John Hadfield, percussion)  
September 13, 2006, Seiji Ozawa Hall, Tanglewood, Lenox, MA: The Silk Road Ensemble

#### **Ecstatic Volutions in a Neon Haze** (commission by pulsoptional, 2005), for oboe, bassoon, acoustic guitar, electric guitar, piano and percussion; 14–19 minutes

September 8, 2010, International Festival of Chihuahua, Mexico: NOISE  
March 15, 2009, California State University San Bernardino: California State University San Bernardino Chamber Winds, Jeffrey Boeckman, director  
March 3, 2009, University of San Diego: California State University San Bernardino Chamber Winds, Jeffrey Boeckman, director

July 26, 2008, Bang on a Can Summer Music Festival Marathon, North Adams, MA: Daria Binkowski, flute, Claire Chenette, oboe, Louise Campbell, bass clarinet, Tara Wood, bassoon, Jude Traxler, percussion, Anne Rainwater, piano, Evan Ziporyn, keyboard, Mikhail Krutik, violin, Rose Bellini, cello  
June 21, 2008, soundON Festival, Athenaeum Library, La Jolla, CA: NOISE (Lisa Cella, flute, Colin McAllister, guitar, Christopher Adler, piano, Morris Palter, percussion, Mark Menzies, violin, Ashley Walters, cello, Kathryn Pisaro, oboe, Robert Zelickman, bass clarinet)  
April 21, 2005, North Carolina School for Science and Math: pulsoptional (Carrie Fisher, oboe, Todd Herschberger, bassoon, Marc Faris, guitar, John Mayrose, guitar, Jennifer Fitzgerald, piano, Thom Lambert, percussion)

**Iris** (commission by San Diego New Music NOISE ensemble, 2003), for flute, guitar, cello and marimba;  
16 minutes

June 16, 2007, soundON Festival of Modern Music, La Jolla, CA: NOISE (Lisa Cella, flute, Colin McAllister, guitar, Morris Palter, marimba, Franklin Cox, cello)  
January 14, 2004, Stanford University: NOISE (Lisa Cella, flute, Colin McAllister, guitar, Morris Palter, marimba, Geoffrey Gartner, cello)  
January 12, 2004, California Institute of the Arts: NOISE  
March 20, 2003, The University of San Diego: NOISE  
May 19, 2003, The Athenaeum Library, La Jolla, CA: NOISE

**Signals Intelligence** (ensemble version, 2002, commission by the Duke University Music Department), for six or more percussionists; 8 minutes

December 4, 2011, Tennessee Tech University: TTU Percussion Ensemble with Zack Alegria  
December 3, 2011, Williams College, Williamstown, MA: Williams Percussion Ensemble, Matthew Gold, director  
November 6, 2011, Tennessee Tech University: TTU Percussion Ensemble, Eric Willie, director  
June 9, 2011, Furman University, Greenville, SC: nief-norf Summer Festival ensemble, Omar Carmenates and Mike Truesdell, directors  
February 19 & 20, 2010, Ohio State University: Ohio State University Percussion Ensemble, Susan Powell and Joseph Krygier, directors  
November 10, 2009, Eastman School of Music: Eastman Percussion Ensemble, Michael Burritt, director  
November 3, 2009, Georgia State University: GSU Percussion Ensemble, Stuart Gerber, director  
February 28, 2009, University of Delaware  
July 26, 2008, Eyedrum, Atlanta, GA: Cerberus Percussion Trio and guests  
February 8, 2008, University of Alaska Fairbanks: Ensemble 64.8, Morris Palter, director  
December 4, 2007, McGill University, Montreal, Canada: McGill University Percussion Ensemble, Aiyun Huang, director  
November 1, 2007, Percussive Arts Society International Convention: University of Kentucky Percussion Ensemble, James Campbell, director  
October 14, 2007, University of Kentucky: University of Kentucky Percussion Ensemble, James Campbell, director  
June 2, 2007, Bang on a Can Marathon, New York, NY: red fish blue fish, Steven Schick, director  
May 16, 2007, University of California San Diego: red fish blue fish, Steven Schick, director  
February 24, 2005, University of California San Diego: red fish blue fish, Steven Schick, director  
April 3, 2004, University of San Diego: red fish blue fish, Steven Schick, director  
November 5, 2002, University of North Carolina Chapel Hill: UNC Percussion Ensemble, Lynn Glassock, director  
November 8, 2002, Duke/UNC Milestones 2002 Festival, University of North Carolina Chapel Hill: UNC Percussion Ensemble, Lynn Glassock, director

**Thao** (1997), for flute, oboe, marimba, vibraphone, violin, contrabass and *ching*; 8 minutes

August 12, 2009, Yong Siew Toh Conservatory of Music, Singapore: Kelly Loh, flute, Wang Jin, oboe, Hu Xueqian, violin, Yang Heran, contrabass, Akari Tsuruta, marimba, Tan Chui Ling, vibraphone, Christopher Adler, *ching*  
March 1, 1998, Nelson Music Room, Duke University: Rebecca Troxler, flute, Lois Schultz, oboe, Eric Pritchard, violin, Christopher Adler, marimba, John Hanks, vibraphone, Robbie Link, contrabass, Sidney Marquez Boquiren, *ching*

**Traces** (1997), for two violas; 4 minutes

April 26, 1998, Bone Hall, Duke University: Chae Kim and Jonathan Bagg, violas  
March 1, 1998, Nelson Music Room, Duke University: Chae Kim and Jonathan Bagg, violas

**After This, Nothing** (1997), for bass clarinet and viola; 10 minutes

March 31, 2011, Gallery 1412, Seattle, WA: Devil May Care Duo (Ariana Lamon-Anderson, bass clarinet, Caleb Herron, vibraphone)  
March 25, 2011, Tribal Café, Los Angeles, CA: Devil May Care Duo  
March 22, 2011, University of San Diego: Devil May Care Duo  
March 19, 2011, Space4Art, San Diego, CA: Devil May Care Duo  
June 27, 2010, Chocolate Perks, Duluth, GA: Devil May Care Duo  
June 23, 2010, Papacookie, New York, NY: Devil May Care Duo  
June 21, 2010, Lilypad, Cambridge, MA: Devil May Care Duo

**Ritual Music** (1995), for oboe, viola, bassoon and piano; 6 minutes

November 23, 1996, Nelson Music Room, Duke University: Bo Newsome, oboe, Jonathan Bagg, viola, Graham Hunt, bassoon, Christopher Adler, piano

**String Quartet** (1995); 20 minutes

August 12, 2009, Yong Siew Toh Conservatory of Music, Singapore: Hu Xueqian and Zhang Yanjun, violins, He Ziyang, viola, Hsieh Meng Feng, cello (iii.)  
February 8, 2008, University of Alaska, Fairbanks: The Pangaea String Quartet (iii.)  
April 6, 2007, Renaissance Society, University of Chicago: The Van Buren String Quartet

April 18, 1996, Nelson Music Room, Duke University: The Ciompi Quartet

### ensemble works with Thai classical instruments

---

**Lineamenta** (commission by the Seattle Creative Orchestra, 2000) for chamber orchestra and Thai instruments; 24 minutes

October 28, 2000, Shorecrest Performing Arts Center, Seattle, Washington: Seattle Creative Orchestra with Christopher Adler, *ranaat ek*, Brian Bensky, *jakhay*, and Ming Hwa Doo, *yangqin*

**Pan-lom** (Ph.D. dissertation, Duke University, 1998), for soprano saxophone, oboe, violin, viola, cello, *ranaat ek* (Thai xylophone), mallet percussion, hammer dulcimer, *khong wong yai* (Thai gong circle), *ching* (Thai handbell), *thone-rammana* (Thai drums), *mong* (Thai gong), and contrabass; 23 minutes

December 12, 1998, Nelson Music Room, Duke University: Lynn Burgess, soprano saxophone, Bo Newsome, oboe, Eric Pritchard, violin, Jonathan Bagg, viola, Fred Raimi, cello, Christopher Adler, *ranaat ek*, Cameron Britt, mallet percussion, Christopher Deane, hammer dulcimer, Sidney Marquez Boquiren, *khong wong yai*, David Stuckey, *ching*, Marc Faris, *thone-rammana*, Jon Rossini, *mong*, Robbie Link, contrabass, Antony John, conductor

### works with *khaen*

---

**Five Cycles** (2002), for solo *khaen*; 1 minute

August 12, 2009, Yong Siew Toh Conservatory of Music, Singapore: Christopher Adler, *khaen*  
March 30, 2008, Switchboard Festival, San Francisco, CA: Christopher Adler, *khaen*  
April 4, 2003, City University of New York Graduate Center: Christopher Adler, *khaen*  
November 26, 2002, Chinary Ung 60th Birthday Concert, The Athenaeum, La Jolla, CA: Christopher Adler, *khaen*

**Epilogue for a Dark Day** (2001), for solo *khaen* (Northeast Thai/Lao mouth organ); 12 minutes

April 16, 2011, Marcus Center for the Performing Arts, Milwaukee, WI: Christopher Adler, *khaen*  
April 14, 2011, University of Wisconsin Whitewater: Christopher Adler, *khaen*  
April 9, 2011, Avant Studios, Encinitas, CA: Christopher Adler, *khaen*  
April 4, 2011, CalArts, Valencia, CA: Christopher Adler, *khaen*  
March 30, 2008, Switchboard Festival, San Francisco, CA: Christopher Adler, *khaen*  
April 6, 2007, Renaissance Society, University of Chicago: Christopher Adler, *khaen*  
July 20 and 27, 2005, Synergy@Home, La Jolla, CA: Christopher Adler, *khaen*  
December 18, 2004, Voz Alta Gallery, San Diego, CA: Christopher Adler, *khaen*  
September 26, 2004, The Athenaeum Library, La Jolla, CA: Christopher Adler, *khaen*  
April 4, 2003, City University of New York Graduate Center: Christopher Adler, *khaen*  
February 6, 2002, University of California Riverside: Christopher Adler, *khaen*  
December 16, 2001, Galoka Jazz Scene: Christopher Adler, *khaen*  
October 27, 2001, Erikson Hall, University of California San Diego: Christopher Adler, *khaen*  
September 29, 2001, French Parlor, University of San Diego: Christopher Adler, *khaen*  
(preliminary version) November 21, 1999, Sushi Performance and Visual Art, San Diego, CA: Christopher Adler, *khaen*

**Three Body Problem** (1999), for *khaen* and cello; 10 minutes

April 21, 2001, Warren Studio, University of California San Diego: Christopher Adler, *khaen*, Hugh Livingston, cello  
May 4 and 5, 2000, University of San Diego, San Diego, CA: Christopher Adler, *khaen*, Angela Yeung, cello  
November 19, 1999, Society for Ethnomusicology Annual Conference, Austin, TX: Christopher Adler, *khaen*, Jonathan Kramer, cello

**Telemetry Lock** (1999), for solo *khaen*; 8 minutes

March 12, 2011, Flushnik Studios, Brooklyn, NY: Christopher Adler, *khaen*  
February 8, 2008, University of Alaska, Fairbanks: Christopher Adler, *khaen*  
November 18, 2004, Acoustical Society of America 148 Meeting, San Diego, CA: Christopher Adler, *khaen*  
April 4, 2003, City University of New York Graduate Center: Christopher Adler, *khaen*  
February 6, 2002, University of California Riverside: Christopher Adler, *khaen*  
December 16, 2001, Galoka Jazz Scene: Christopher Adler, *khaen*  
October 27, 2001, Erikson Hall, University of California San Diego: Christopher Adler, *khaen*  
September 29, 2001, French Parlor, University of San Diego: Christopher Adler, *khaen*  
May 4 and 5, 2000, University of San Diego, San Diego, CA: Christopher Adler, *khaen*  
November 21, 1999, Sushi Performance and Visual Art, San Diego, CA: Christopher Adler, *khaen*  
November 19, 1999, Society for Ethnomusicology Annual Conference, Austin, TX: Christopher Adler, *khaen*, Jonathan Kramer, cello

### **Tashi Delek** (1998), for solo *khaen*; 10 minutes

December 18, 2004, Voz Alta Gallery, San Diego, CA: Christopher Adler, *khaen*  
March 1, 2002, Meridian Gallery, San Francisco: Christopher Adler, *khaen*  
December 16, 2001, Galoka Jazz Scene: Christopher Adler, *khaen*  
September 29, 2001, French Parlor, University of San Diego: Christopher Adler, *khaen*  
February 26, 2000, Society for Ethnomusicology Southern California Chapter Meeting, San Diego, CA: Christopher Adler, *khaen*  
May 8, 1999, Buddhadharma Meditation Center, Hinsdale, IL: Christopher Adler, *khaen*

### **the wind blows inside** (1997), for *khaen*; 7 minutes

April 16, 2011, Kenilworth Open Studios, University of Wisconsin Milwaukee: Christopher Adler, *khaen*  
March 3, 2011, Palomar College, San Marcos, CA: Christopher Adler, *khaen*  
March 1, 2011, University of San Diego: Christopher Adler, *khaen*  
August 12, 2009, Yong Siew Toh Conservatory of Music, Singapore: Christopher Adler, *khaen*  
November 18, 2004, Acoustical Society of America 148 Meeting, San Diego, CA: Christopher Adler, *khaen*  
September 26, 2004, The Athenaeum Library, La Jolla, CA: Christopher Adler, *khaen*  
April 10, 2002, Music at the Anthology, Angel Orensanz Foundation, New York: Christopher Adler, *khaen*  
February 6, 2002, University of California Riverside: Christopher Adler, *khaen*  
November 2, 1999, French Parlor, University of San Diego: Christopher Adler, *khaen*  
April 5, 1997, Baldwin Auditorium, Duke University: Christopher Adler, *khaen*  
February 20, 1997, Bone Hall, Duke University: Christopher Adler, *khaen*

### **Three Lai** (1996), for *khaen*, violin and viola; 7 minutes

August 12, 2009, Yong Siew Toh Conservatory of Music, Singapore: Christopher Adler, *khaen*, Zhang Yanjun, violin, He Ziyang, viola  
April 5, 2008, University of San Diego: Christopher Adler, *khaen*, Branden Muresan, violin, Chia-Ying Hsu, viola  
April 4, 2007, Cultural Center of Chicago: Christopher Adler, *khaen*, Carmel Raz, violin, Chia-Ying Hsu, viola  
May 2, 1999, Bang on a Can Marathon, Abrons Art Center, New York, New York: Christopher Adler, *khaen*, Todd Reynolds, violin, Ralph Farris, viola  
October 25, 1997, Seattle Creative Orchestra, Seattle, Washington: Christopher Adler, *khaen*, Eric Rynes, violin, Chris Bystroff, viola  
November 23, 1996, Nelson Music Room, Duke University: Christopher Adler, *khaen*, Eric Pritchard, violin, Jonathan Bagg, viola

## ensemble works for improvisers

---

### **Cleopatra** (2010), for tenor saxophone, guitar, and piano; ca. 5–8 minutes

April 5, 2011, San Diego State University: Colin McAllister, guitar, Christopher Adler, piano  
October 5, 2010, San Diego State University: Colin McAllister, guitar, Christopher Adler, piano  
May 11, 2010, San Diego State University: Colin McAllister, guitar, Christopher Adler, piano

### **Serpent of Five Tongues** (2009), for guanzi and sheng; ca. 10 minutes

May 10, 2011, MATA Festival, Le Possion Rouge, New York: Bao Dian, guanzi, Hu Jianbing, sheng

### **Mastodon** (2009), for bass clarinet, guitar and piano; ca. 13 minutes

June 17, 2011, soundON Festival of Modern Music, La Jolla, CA: Robert Zelickman clarinet, Colin McAllister, guitar, Christopher Adler, piano  
April 7, 2009, University of San Diego: Alan Lechusza, bass clarinet, Colin McAllister, guitar, Christopher Adler, piano  
March 26, 2009, New Sounds Downtown, San Diego, CA: Alan Lechusza, bass clarinet, Colin McAllister, guitar, Christopher Adler, piano

### **Repudiation and Sacrifice (Music in Service of Revolution)** (commission by SoNu, 2004), for voice and electronics, woodwinds, percussion and electronic percussion, and computer and electronics; duration variable

October 28, 2004, Galoka Jazz Scene: SoNu: Gustavo Aguilar, percussion, Phil Curtis, computer, Nina Eidsheim, voice, Alan Lechusza, clarinets

### **I Want to Believe** (duo version, 2004), for solo instrument and piano; ca. 20 minutes

### **I Want to Believe** (trio version, 2002), for soprano saxophone, vibraphone and piano; ca. 20 minutes

October 5, 2010, San Diego State University: Colin McAllister, guitar, Christopher Adler, piano  
May 11, 2010, San Diego State University: Colin McAllister, guitar, Christopher Adler, piano  
January 16, 2009, Washington Composers Forum Transport series: Alan Lechusza, saxophone, Colin McAllister, guitar, Christopher Adler, piano  
December 6, 2008, MUSE Creative Workspace, Richmond, VA: Matthew Burtner, saxophone, Christopher Adler, piano  
November 19, 2008, University of California San Diego: Alan Lechusza, saxophone, Colin McAllister, guitar, Christopher Adler, piano  
November 13, 2008, Palomar College, San Marcos, CA: Colin McAllister, guitar, Christopher Adler, piano  
October 30, 2008, University of San Diego: Colin McAllister, guitar, Christopher Adler, piano  
June 19, 2008, soundON Festival of Modern Music, La Jolla, CA: Colin McAllister, guitar, Christopher Adler, piano  
May 28, 2008, Synergy@Home, La Jolla, CA: Colin McAllister, guitar, Christopher Adler, piano

May 21, 2008, Synergy@Home, La Jolla, CA: Colin McAllister, guitar, Christopher Adler, piano  
January 24, 2007, University of California San Diego: Alan Lechusza, soprano saxophone, Christopher Adler, piano  
November 7, 2006, University of San Diego: Alan Lechusza, soprano saxophone, Christopher Adler, piano  
September 24, 2004, University of San Diego: Alan Lechusza, soprano saxophone, Christopher Adler, piano  
February 24, 2002, Galoka Jazz Scene: Alan Lechusza, soprano saxophone, Nathan Hubbard, vibraphone, Christopher Adler, piano  
February 24, 2002, University of San Diego: Alan Lechusza, soprano saxophone, Nathan Hubbard, vibraphone, Christopher Adler, piano

## instrumental solo works

---

### **Aeneas in the Underworld: Infelix Dido** (2012), for guitar with Latin oration and tape; 7 minutes

February 17, 2012, Centro Mexicano para la Música y las Artes Sonoras, Morelia, Mexico: Colin McAllister, guitar

### **Strata** (2011), for extended range glockenspiel (c-f<sup>'''</sup>) or celesta; 14 minutes

February 2, 2012, Western Illinois University: Trevor Saint, glockenspiel  
February 1, 2012, Northern Illinois University: Trevor Saint, glockenspiel  
January 31, 2012, Illinois Wesleyan University: Trevor Saint, glockenspiel  
January 27, 2012, University of Wisconsin Milwaukee: Trevor Saint, glockenspiel  
January 20, 2012, University of Wisconsin Whitewater: Trevor Saint, glockenspiel

### **Aeneas in the Underworld, Act I** (2011), for guitar with Latin oration; 20 minutes

October 13, 2011, University of San Diego: Colin McAllister, guitar  
June 16, 2011, soundON Festival of Modern Music, La Jolla, CA: Colin McAllister, guitar  
May 12, 2011, University of California San Diego: Colin McAllister, guitar

### **11 Sequences for Tom Johnson** (2010), for pipe organ; 10 minutes

January 15, 2011, American Church, Paris, France: Brian Parks, organ

### **Plenum Vortices** (commission by Andrew Bliss and Morris Palter, 2009), for percussion; 7.5 minutes

February 12, 2012, University of Tennessee Martin: Andrew Bliss, percussion  
October 30, 2010, Livewire Conference, University of Maryland Baltimore County: Andrew Bliss, percussion

### **Jolie Sphinx** (commission by Piotr Szewczyk, 2009), for violin; 3 minutes

November 18, 2011, Adelphi University: Mark Menzies, violin  
September 15, 2011, Drake University, Des Moines, IA: Sarah Plum, violin  
August 25, 2011, Ankunft: Neue Musik, Berlin Hauptbahnhof, Berlin, Germany: Sarah Plum, violin  
August 24, 2011, TheaterKapelle, Berlin, Germany: Sarah Plum, violin  
June 19, 2010, soundON Festival of Modern Music, La Jolla CA: Mark Menzies, violin

### **Motetus** (1995 / 2009), for extended-range glockenspiel (c-f<sup>'''</sup>); 5 minutes

March 22, 2009, University of Kentucky: Kyle Forsthoff, glockenspiel

### **Telemetry Lock II** (2006), for solo electric 5-string violin; 12–14 minutes

April 5, 2008, University of San Diego: Chia-Ying Hsu, 5-string violin  
April 4, 2007, Cultural Center of Chicago: Chia-Ying Hsu, 5-string violin

### **Liber Pulveris** (2005), for solo guitar; 3.5 minutes

November 13, 2006, XIII Festival Hispanoamericano de guitarra, Cultural Center of Tijuana, Mexico: Colin McAllister, guitar  
September 14, 2006, Colorado College: Colin McAllister, guitar  
April 6, 2006, University of San Diego: Colin McAllister, guitar  
April 13, 2006, Arizona State University, Tempe, Arizona: Colin McAllister, guitar  
April 14, 2006, Paradise Valley Community College, Phoenix, Arizona: Colin McAllister, guitar  
April 17, 2006, Madison House Theatre, Madison, Wisconsin: Colin McAllister, guitar  
April 19, 2006, Highland Station House, Highland, Michigan: Colin McAllister, guitar  
April 22, 2006, Depaul University, Chicago, Illinois: Colin McAllister, guitar  
April 25, 2006, University of Wisconsin-Milwaukee: Colin McAllister, guitar  
May 7, 2006, The Athenaeum Music & Arts Library, La Jolla: Colin McAllister, guitar

**Signals Intelligence** (virtuoso solo version with additional instruments, 2008), for solo percussion; 5 minutes

March 22, 2009, University of Kentucky: Kyle Forsthoft, percussion  
February 16, 2009, University of Alaska, Fairbanks: Eric Retterer, percussion

**Signals Intelligence** (solo version, 2002), for solo percussion; 5 minutes

May 8, 2011, Neukollner Originaltone Music Festival: Seorim Lee, percussion  
February 8, 2008, University of Alaska, Fairbanks: Eric Retterer, percussion  
June 21, 2007, Festival of American Music, Symphony Space, New York, NY: Alex Lipowski, percussion  
April 4, 2007, Cultural Center of Chicago: Robert Dillon, percussion  
November 17, 2003, Cape Verde, Africa: Pedro Carneiro, percussion

**First spectrum of the contrabass** (2002), for solo contrabass; 12 minutes

February 24, 2002, Galoka Jazz Scene: Christopher Williams, contrabass  
February 24, 2002, University of San Diego: Christopher Williams, contrabass  
(preliminary version) March 4, 2001, The Athenaeum, La Jolla: Christopher Williams, contrabass

**Song for a Form Carved by Water** (2001), for solo soprano saxophone with drones; 8 minutes

April 4, 2007, Cultural Center of Chicago: Geoffrey Deibel, saxophone, Christopher Adler, *khaen*, Carmel Raz, violin, Chia-Ying Hsu, viola  
February 6, 2002, University of California Riverside: Alan Lechusza, saxophone, Christopher Adler, *khaen*  
December 16, 2001, Galoka Jazz Scene: Alan Lechusza, saxophone, Christopher Adler, harmonium  
October 27, 2001, Erickson Hall, University of California San Diego: Alan Lechusza, saxophone, Christopher Adler, *khaen*  
March 3, 2001, Founders Chapel, University of San Diego: Alan Lechusza, saxophone, Christopher Adler, bowed piano  
February 22, 2001, University of San Diego: Alan Lechusza, saxophone, Christopher Adler, piano

**Bear Woman Dances** (commission by Hyun-mi Cho, 2001), for solo piano; 20 minutes

- i. Prayer (chungmori changdan)
- ii. Emergence
- iii. Nongak

March 9, 2009, Adelphi University: Eric Huebner, piano  
February 15, 2007, University of Wisconsin-Milwaukee: Christopher Adler, piano (iii.)  
July 20 and 27, 2005, Synergy@Home, La Jolla, CA: Christopher Adler, piano (iii.)  
March 14, 2005, Adelphi University, Long Island, NY: Sidney Marquez Boquiren, piano (iii.)  
April 18, 2004, The Athenaeum Library, La Jolla, CA: Christopher Adler, piano (iii.)  
March 7, 2004, San Diego Public Library: Christopher Adler, piano (i.)  
February 19 and 20, 2004, University of San Diego: Christopher Adler, piano  
March 10, 2001, Museum of Contemporary Art, La Jolla, California: Christopher Adler, piano  
February 15, 2001, University of San Diego: Christopher Adler, piano (ii., iii.)

**wind•chime** (1997), for *sheng* (Chinese mouth organ); 5 minutes

November 16, 1997, Music From China's Premiere Works VII concert, Merkin Hall, New York, New York: Wang Zheng-Ting, *sheng*

**things that flow** (commission by the Massachusetts Institute of Technology, 1996), for harpsichord; 9 minutes

July 13, 2004, Sumida Triphony Hall, Tokyo, Japan: Michiyo Honma, harpsichord  
December 15, 1998, Sumida Triphony Hall, Tokyo, Japan: Michiyo Honma, harpsichord  
February 13, 1997, Killian Hall, Massachusetts Institute of Technology: Martin Pearlman, harpsichord  
September 25, 1996, Memorial Chapel, Duke University: Christopher Adler, harpsichord

**Motetus** (1995), for carillon; 3.5 minutes

July 13, 2003, Cleveland Tower, Princeton University: Neil Thornock, carillon  
February 16, 1996, Bok Tower Gardens, Lake Wales, Florida: J. Samuel Hammond, carillon  
July 9, 1995, Leonidas Polk Carillon, University of the South: J. Samuel Hammond, carillon  
May 17, 1995, Duke Chapel, Duke University: J. Samuel Hammond, carillon

**Four Piano Sketches**; 18 minutes

- i. Carillon (1994)
- ii. untitled piano piece (1992)
- iii. Homophonic Construction on notes by O. Messiaen (1994)
- iv. Pohn (1995)

May 7, 2011, Neukollner Originaltone Music Festival: Gerald Klose, piano  
January 17, 2011, University of Lille Conservatory of Music, Lille, France: Christopher Adler, piano (i., iii.)  
January 16, 2011, Instant Chavirés, Paris, France: Christopher Adler, piano (i., iii.)  
March 6, 2010, Avant Studios, Encinitas, CA: Christopher Adler, piano (i., iii.)  
February 25, 2010, University of San Diego: Christopher Adler, piano (i., iii.)  
July 20 and 27, 2005, Synergy@Home, La Jolla, CA: Christopher Adler, piano (ii.)  
February 22, 2005, University of Richmond: Scott Walton, piano (iii.)  
November 5, 2004, University of San Diego: Scott Walton, piano (ii., iii.)  
September 24, 2004, University of San Diego: Scott Walton, piano (ii.)  
November 17, 1995, Bone Hall, Duke University: Christopher Adler, piano

### vocal works

---

**Song for a Glacial Boulder** (commission by the Lawrence University Conservatory of Music, 2003), for soprano or tenor, and saxophone quartet, on a text by John Muir; 10 minutes

April 14, 2011, University of Wisconsin Whitewater: Julie Cross, soprano, Nick Zoulek, soprano saxophone, Joe Caruso, alto saxophone, Nicole Heling, tenor saxophone, April Sawyer, baritone saxophone, Matt Sintchak, conductor  
April 13, 2003, Lawrence University Conservatory of Music: Genevieve Tokarski, soprano, Casey Schmidt, soprano saxophone, Rasa Zeltina, alto saxophone, Bryan Wentz, tenor saxophone, Ryan Alban, baritone saxophone, Steven Jordheim, conductor

### electronic works

---

**Hector Mine** (commission by the Eighth International Biennial of Painting, Cuenca, Ecuador, 2004), two-track audio; 7 minutes

July 12, 2004, Eighth International Biennial of Painting, Cuenca, Ecuador

**Truisms** (1995), interactive composition for reader and computer (MAX software), on a text by Jenny Holzer; 8 minutes

March 31, 1995, Nelson Music Room, Duke University: Ian Míceál Gallagher, reader

---

Christopher Adler  
Associate Professor, Music Department  
University of San Diego  
5998 Alcalá Park  
San Diego, CA 92110

adler@alum.mit.edu  
www.christopheradler.com  
(619) 260-7502

LIBER · UNIVERSIS · PRESS

Compositions licensed by ASCAP